

Chamber Music Recital

Bianca Baciú, piano

Candidate for the Doctor of Music
in Piano Performance

Tuesday, April 29, 2003 at 8:00 pm



**Arts Building
University of Alberta**

Program



**DEPARTMENT OF
MUSIC**

Program

Sonata in C Minor,

Op. 30, No. 2 (1803)

Ludwig van Beethoven
(1770-1827)

Allegro con brio

Adagio cantabile

Scherzo Allegro

Finale : Allegro

with **Alycia Au, violin**

"The Lilacs", Op. 21, No. 5 (1902)

Sergei Rachmaninoff

"Sorrow in Springtime", Op. 21, No. 12 (1902)

(1873-1943)

"How Fair This Spot", Op. 21, No. 7 (1902)

with **Heather Gaunt, soprano**

"Vocalise", Op. 34, No. 14 (1912)

with **Sonya Eagles, soprano**

Intermission

Dumky Trio in E Minor, Op. 90 (1891)

Antonin Dvořák

Lento maestoso-Allegro quasi doppio

(1841-1904)

movimento-Lento maestoso-Allegro-Poco

adagio-Vivace non troppo-Poco adagio Vivace

Andante-Vivace non troppo-Andante-Allegretto-

Andante moderato-Allegro scherzando-

Andante-Moderato

Allegro- Meno mosso-Lento maestoso-Vivace-

Lento-Vivace

with **Alycia Au, violin** and **Julie Amundsen, cello**

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Baciú.

Ms Baciú is a recipient of FS Chia PhD Scholarship and a Beryl Barns Memorial Award (Graduate).

Reception to follow in the Arts Lounge.

Texts

"The Lilacs"

At the red of the dawn,
Over the dewspangled lawn
Where I meet the new day like a kiss,
In the sweet, fragrant shade
By the lilac trees made,
There I wander in search of my bliss...
For one joy, one alone,
Fate has given as mine,
And it dwells in your fair lilac bow'r
In its bright branches green,
In its thick, perfumed screen,
There my one poor lost joy breaks in flow'r.

Words by Kath. Beketov, English version by Rosa Newmarch

"Sorrow in Springtime"

How my heart aches! And yet I would live.
Now that spring with its fragrance is here!
Nay! I have not the strength to seek death
One for all in the sleepless blue night.
Would that age could come swiftly me,
Would my brown locks were silvered with time!
Were I deaf to the laugh of the breeze,
To the nightingale's passionate voice
As he pours out his heart in a song,
Faraway, where the lilac trees bloom!
Would to Heav'n that the silence and dusk
Were not filled with such pain and despair

Words by G. Galina, English translation by Rosa Newmarch

"How Fair This Spot"

How fair this spot! I gaze to where the golden brook runs by
The fields are all laid with flowers,
The white clouds sail on high.
No step draws near, such silence reigns,
Alone with God I seem
With him, and with the hoary pines
And thee, my only dream!

Words by G. Galina, English version by Rosa Newmarch

Upcoming Events

May

14 Wednesday, 8:00 pm

Doctor of Music Recital

Magdalena Adamek, piano

Free admission

24 Saturday, 8:00 pm

Frank Ho, violin

Alexandra Munn, piano

Works by Schubert, Falla

and Wieniawski

Admission: \$10/student/senior,

\$15/adult



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).